Hardwood Floors For Interior Design And For Home Decorating

Using hardwood floors for interior design and for home decorating, based on furniture of the eighteenth century may be discussed from different points of view. However, what most people realize is the distinguish details of tables made from that century. Dinner and wine tables were some of those pieces of furniture that could add a different touch of class to your interior decorating. Learn from the history of furniture book, by Frederick Litchfield ideas on how 18th century furniture, from the earliest to the present time.To the latter part of the eighteenth century the English furniture of which time has been discussed on the site belong the quaint little “urn stands” which were made to hold the urn with boiling water, while the tea pot was placed on the little slide which is drawn out from underneath the table top. In those days tea was an expensive luxury, and the urn stand, of which there is an illustration, inlaid in the fashion of the time, is a dainty relic of the past, together with the old mahogany or marqueterie tea caddy, which was sometimes the object of considerable skill and care. They were fitted with two and sometimes three bottles or tea-pays of silver or Battersea enamel, to hold the black and green teas, and when really good examples of these daintily-fitted tea caddies are offered for sale, they bring large sums.Eighteenth Century Wine Tables The wine table of this time deserves a word. These are now somewhat rare, and are only to be found in a few old houses, and in some of the Colleges at Oxford and Cambridge. These were found with revolving tops, which had circles turned out to a slight depth for each glass to stand in, and they were sometimes shaped like the half of Hose Bros flexible hoses a flat ring. These latter were for placing in front of the fire, when the outer side of the table formed a convivial circle, round which the sitters gathered after they had left the dinner table.One of these old tables is still to be seen in the Hall of Gray’s Inn, and the writer was told that its fellow was broken and had been “sent away.” They are nearly always of good rich mahogany, and have legs more or less ornamental according to circumstances.A distinguishing feature of English furniture of the last century was the partiality for secret drawers and contrivances for hiding away papers or valued articles; and in old secretaries and writing tables we find a great many ingenious designs which remind us of the days when there were but few banks, and people kept money and deeds in their own custody.

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