

Business Name: My Denver Painter

Address: 1700 Lincoln St floor 17, Denver, CO 80203

Phone: (303) 720-6874

My Denver Painter

My Denver Painter is a company that treats clients as close family and friends. We take the time to talk with each customer to be able to understand their needs and wants extensively. This is why we have been regarded as a team of trusted professionals. Our one aim is to preform exceptional customer service with every encounter. The dedication to our work allows for us to take the headache, heartache, and hassle out of hiring a contractor when it comes to painting the interior or exterior of your home.

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1700 Lincoln St floor 17, Denver, CO 80203

Business Hours

- Monday through Friday: 8:00am to 5:00pm

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Interior painting tasks in Denver live or die on planning. The elevation, the wide humidity swings, and the way regional construction practices progressed over the decades all show up in how paint behaves on your walls. Whether you handle industrial homes along Colorado Boulevard or own a brick bungalow in Wash Park, your timeline from drywall repair to the final coat will figure out how long that fresh, tidy appearance actually lasts.

What follows reflects how experienced residential and business painting contractors in Denver generally structure a job. The details change from condominium to warehouse, but the sequence remains incredibly consistent. When you understand that series, you can arrange trades, prevent rework, and keep surprises to a minimum.

Reading the Space: Assessment Before Anything Else

Every effective interior painting Denver job starts with a quiet, extensive walk through. This is where you discover what the walls and ceilings have been attempting to inform you for years.



A careful assessment does more than count nail pops. It maps out the age of previous finishings, the history of moisture problems, and the quality of earlier repairs. In Denver, I pay unique attention to 3 things throughout this first pass.

First, motion cracks. Our freeze-thaw cycles and expansive soils make small diagonal fractures near windows, doors, and stairwells extremely common. If the fracture repeats on several floorings or appears larger at the top, I

treat it as a structural motion concern, not just a cosmetic problem.

Second, indications of moisture. Older homes in locations like Capitol Hill can reveal faint yellow or brown discolorations where previous roofing system or pipes leaks happened. Even if the source has actually been fixed, you need the best guide, or the stain will bleed through brand-new paint within weeks.

Third, texture inequalities. Numerous homes developed after the 1980s have some version of orange peel or [interior painting denver](#) knockdown texture. Denver has a lot of partial remodels, where one space was retextured and another was not. Any drywall repair Denver CO project worth its salt respects these textures and plans the repair work around them.

During this assessment, I usually identify:

- Areas requiring drywall repair or skim covering
- Surfaces requiring specialty primers (discolorations, shiny trim, bare patches)
- Trim or doors that may be better replaced than repainted

That easy three-point checklist frequently figures out whether a task runs smoothly or drifts into unlimited touch-ups.

Step 1: Safeguarding the Area and Setting Expectations

Preparation is not glamorous, but it is the part customers keep in mind when it is done inadequately. Interior painting in Denver frequently takes place in occupied homes or active business spaces, so defense work has to be both efficient and respectful.

For residential painting Denver jobs, this normally begins with a fast conversation about what can be moved, what should stay, and what access routes the crew will use. In a normal single-family home:

Furniture is relocated to the center of the room or briefly moved to another area. Excellent crews use tidy moving blankets and plastic, not just thin painter's film that tears when you look at it.

Floors are covered wall to wall. On woods or tile, I prefer rosin paper or tidy canvas ground cloth taped firmly at the edges. In Denver's drier environment, static can make light plastic covers stick where you do not want them, so a heavier product saves frustration.

Switch plates, outlet covers, and HVAC vent grills are removed, not just taped around. Those little pieces pile up, so identifying bags by room prevents a scavenger hunt at the end.

Commercial painting contractors in Denver include another layer to this: coordination with building management and occupants. That often suggests:

Night or weekend work to keep workplaces operational during business hours.

Clear signage and cordoning off work zones so residents do not brush previous fresh trim or step on taped joints.

Protection and logistics ought to take a predictable slice of the schedule. On a 3-bedroom home, a two-person crew will normally invest a number of hours just clearing and covering before touching a wall.

Step 2: Drywall Repair - From Hairline Cracks to Complete Patches

The quality of your drywall repair sets the ceiling for the quality of your paint task. No guide or premium topcoat can fully conceal an inadequately feathered patch that catches late afternoon light.

When handling drywall repair Denver tasks, I usually group repairs into 3 levels.

Hairline cracks and nail pops are the most common and fastest to attend to. Nail appears specific are endemic in some Denver neighborhoods with older framing and seasonal movement. The ideal sequence is to drive the existing fastener a little listed below the surface area, add a 2nd screw or nail close-by to secure the stud connection, then cover both with joint compound. Merely covering the pop without strengthening it almost ensures a repeat.

Medium repairs include corner bead damage, stress fractures along seams, and little holes the size of a golf ball to a softball. For these, you require to cut a clean shape, use either a spot or backing assistance, then treat it as a brand-new seam with tape and numerous coats of joint compound. Skipping the tape to save time results in hairline cracks returning after the very first heating season.

Large repairs and skim coating end up being required when water damage, poor previous repairs, or wallpaper removal has actually chewed up the surface area. In Denver basements, I frequently see whole sections that need to be opened for previous pipes work, then closed and retextured. At that scale, it is more efficient to treat the wall as a brand-new install: tape, three coats of mud, sanding, and texture.

For any drywall repair Denver CO work, drying times are not flexible. Our semi-arid environment helps substance set quicker, however it likewise lures people to rush sanding and 2nd coats. Preferably, you:

Apply very first coat of compound, let it set fully, sand lightly, and then use a wider second coat.

Check under raking light or a strong side light to see whether edges feather smoothly. Use a 3rd skim where required to blend the spot into existing texture.

Only after all repairs are fully dry and sanded do you relocate to dust control. Vacuuming with a brush attachment and cleaning with a slightly wet microfiber fabric eliminates the great gypsum dust that can destroy guide adhesion.

On a moderate interior project, expect one complete working day committed to drywall repair alone, in some cases more if you have extensive skim finishing or complex textures.

Step 3: Matching and Applying Texture

Denver interiors present a wide range of wall textures. Older brick and plaster homes might have near-smooth surfaces with subtle hand trowel marks. Production homes from the 1990s and 2000s often reveal traditional orange peel or knockdown textures. More recent high-end constructs sometimes go back to smooth walls, which demand the most accurate repair work.

The objective after drywall repair is not perfection in isolation. It is a visual match from five or 6 feet away, under real space lighting.

For orange peel, a hopper weapon or specialized roller can duplicate the stipple, but the key is testing. In practice, a small piece of primed scrap drywall becomes your laboratory. You adjust the atmospheric pressure, the thickness of the mix, or the roller pressure up until you match the existing pattern. Only then do you dedicate to the wall.

Knockdown texture includes a timing component. You spray or roll on the texture, await it to partly set, then gently drag a broad knife to flatten the peaks. Denver's relative humidity matters here. On a dry winter season day, the window between too damp and too dry can be remarkably short, so seeing the surface rather than the clock becomes important.

Smooth or level-5 surfaces are the most unforgiving. After patching, you often require a more comprehensive skim coat and more thorough sanding to prevent "photographing," where every joint telegraphs through the last paint under grazing light.

Texture work, consisting of screening, application, and drying, normally extends the prep timeline by a minimum of half a day for a common home task. Rushing texture causes noticeable bands and patches that no quantity of premium paint can disguise.

Step 4: Cleaning, Caulking, and Final Prep Before Primer

Once dust settles and textures dry, numerous house owners assume it is time to open paint cans. An excellent crew will still invest a strong block of time on last prep.

Every surface to be painted needs to be tidy, dull, and dry. In practice that indicates:

Washing oily kitchen walls with a degreaser, especially near cooking areas.

Wiping handprints and scuffs around light switches and along stairwells. Lightly scuff sanding shiny trim, doors, and hand rails, then vacuuming completely.

Caulking follows. For residential painting Denver work, painters normally utilize a high-quality acrylic latex caulk on trim joints, baseboards, and gaps at window and door casings. The goal is to seal small gaps where shadows would otherwise reveal, not to fill large structural voids. Applied neatly and tooled with a moist finger or caulk tool, this step considers that sharp, completed want to cut as soon as painted.

On business jobs, caulking may encompass manage joints, acoustical gaps, and locations around built-in casework, constantly with attention to movement and structure codes.

Only when whatever is clean, smooth, and sealed do you move to primer.

Step 5: Priming - The Concealed Workhorse

Primer is where interior painting in Denver either builds a strong structure or stumbles. A single item is seldom right for every surface in a mixed-age property.

New drywall and large patches require a devoted drywall guide or PVA guide. This seals the porous joint compound and paper, decreasing the danger of flashing, where repaired locations absorb paint differently and show as dull or shiny bands.

Stained areas require either a stain-blocking acrylic or a shellac-based primer, depending on seriousness. Old water discolorations, smoke damage from previous residents, or marker and crayon on kids's bed room walls can all telegraph through if treated with standard wall paint alone.

Glossy trim, doors, and cabinets often need an adhesion primer crafted to grip slick surface areas. This is especially crucial in commercial painting contractors Denver work, where older metal doors, elevator surrounds, or factory-finished casework should accept new coatings.

Primer needs to be applied equally, respecting maker spread rates. Too thin, and it will not seal; too thick, and it might compromise adhesion or create unneeded texture. When primer dries, any staying imperfections suddenly become obvious. This is the perfect moment for final spot repairs, micro-patching, or selective sanding before topcoats.

For a whole-house interior, a guide day is basic. On smaller jobs, primer and first topcoat can sometimes share a long day if the team size and product dry times align.

Step 6: Cutting In and First Topcoat

The first topcoat is where rooms start to look finished, but it is still part of the develop procedure, not the final word. Proper sequencing in between cutting in and rolling develops a uniform, expert finish.

Most experienced painters follow a wet edge discipline. That indicates cutting in along ceilings, corners, and trim in workable areas, then rolling the surrounding wall while the paint remains wet enough to blend. This prevents "photo framing," where cut edges appear somewhat various from rolled fields once dry.

Roller option matters. In Denver's drier climate, paints can set quicker, so a roller with the best nap and quality holds more paint and releases it efficiently. On smooth or gently textured walls, 3/8 to 1/2 inch naps are normal; on much heavier textures, a slightly thicker nap prevents missing recesses.

Coverage expectations depend on color modifications and product. Going from a dark color to a light neutral frequently needs 2, sometimes three coats to reach full opacity and color depth. Lots of contemporary paints market one-coat protection, but that guarantee presumes very tight conditions: small color modifications, best guide match, and proficient application.

On website, I prepare two finished topcoats for any significant color change. The very first coat constructs the base, evens suction, and reveals subtle defects. The 2nd coat delivers the uniform sheen and richness clients expect.

Step 7: Second Coat, Sheen, and Color Nuances

The second coat is where a job moves from "fresh paint" to "refined interior." It is also where subtle choices about sheen and color reveal their wisdom or their flaws.

Common interior sheens include flat, matte, eggshell, satin, and semi-gloss. In Denver residences, I typically see flat or matte on ceilings, eggshell or matte on walls, and satin or semi-gloss on trim and doors.

Flat and matte products do a great job of hiding surface irregularities, which helps in older homes where walls have minor waves. However, they are usually less washable, so in high-traffic areas like corridors, kids' spaces, or mudrooms, an eggshell can strike a much better balance.

Commercial interiors lean toward more durable, scrubbable finishes, especially in passages, toilets, and break spaces. An excellent commercial painting contractor will pick finishings that stand up to regular cleaning and meet any VOC or center requirements.

Color acts in a different way under Denver light than in seaside or more humid regions. Our intense, high-altitude sun can magnify undertones. A gray that looked neutral in a showroom might skew blue in a north-facing room in Stapleton. This is why I motivate test spots on real walls, viewed at different times of day, before dedicating to an entire building palette.

Second coat application mirrors the very first, but with more attention to preserving consistent pressure and instructions, specifically on large walls. Any missed out on spots or "holidays" from the very first coat are corrected here.

Step 8: Trim, Doors, and Detail Work

Once walls reach their last coat, attention shifts totally to cut and doors. This is where a Denver interior either feels crisp and customized or sloppy and rushed.

Good trim painting begins much previously, with sanding and priming, but the topcoat stage needs patience. Lots of pros still choose brushing and rolling trim instead of spraying in occupied spaces, mostly for control and reduced masking requirements.

Key points at this phase:

Doors need to be eliminated where useful, laid flat on stands, and painted on both sides for even surface. In tight schedules or commercial corridors, in-place painting is common, but it requires cautious edge work and attention to drips at bottom rails.

Window sashes, specifically older wood windows in historical districts, may require glazing touch-ups, lead-safe practices if pre-1978, and specialty primers. Their surface typically benefits from a higher shine to differentiate from surrounding walls.

Baseboards, shoe molding, and casings get a final caulk touch where walls and trim satisfy, then a mindful overcoat. This is the line your eye checks out naturally as "completed" when you enter a room.

On commercial websites, metal door frames, exposed columns, or equipment guards might get industrial enamels instead of standard trim paints, requiring various prep and drying schedules.

Trim work usually overlaps with wall painting days, however last coats and detail corrections often inhabit a different half daily at the tail end of the project.

Step 9: Cleanup, Punch List, and Client Walkthrough

The last stage of interior painting Denver jobs is often underappreciated by those who have actually never ever endured a renovation. A tidy, organized finish is as crucial as straight cut lines.



Cleanup involves:

Removing masking tape carefully to prevent pulling fresh paint, normally as the paint reaches a firm tack however before complete cure.

Vacuuming and sweeping all workspace, paying particular attention to sanding dust that may have migrated to adjacent rooms. Re-installing switch plates, outlet covers, vent grills, blinds, and hardware, all identified earlier to avoid mix-ups.



Then comes the punch list. A disciplined crew will perform its own evaluation initially, marking small misses out on, tiny holidays, or pinholes in caulk with low-tack tape and addressing them before the client walkthrough.

During the walkthrough, I motivate customers to view the work in normalen space lighting, standing a couple of feet back rather than inches from the wall. High quality residential painting and industrial work ought to look perfect at an affordable viewing distance, with just the smallest imperfections noticeable up close.

Any items recognized go onto a basic list with target times for correction. Good interaction here avoids the sluggish erosion of trust that can happen when small issues remain after the crew has actually "completed."

Typical Timelines: From Drywall Repair to Final Coat

Actual schedules vary with task size, team size, and scope, but for planning purposes, a lot of interior jobs in Denver roughly follow this timeline:

- Day 1: Website security, furniture relocations, masking, initial drywall repair
- Day 2: Continued repairs, sanding, texture matching, dust control
- Day 3: Last prep, caulking, priming walls and ceilings, area corrections
- Day 4: First overcoat on ceilings and walls, starting trim work
- Day 5: 2nd topcoat on walls, trim and doors, initial cleanup and detail work

Larger homes, business spaces, and projects involving substantial skim finishing or specialty surfaces extend this schedule, sometimes considerably. On the other hand, a single space repaint with very little drywall repair might compress to 1 to 2 working days.

The secret is not to cut time from curing and drying stages. Denver's low humidity can make coatings feel dry to the touch quickly, however full treatment takes longer. Appreciating maker guidelines for recoat windows helps prevent blocking, peeling, or adhesion issues later.

Residential vs Commercial: Where the Process Diverges

While the essential steps remain similar, residential painting Denver jobs vary from industrial painting contractors Denver operate in certain useful ways.

In personal homes, the priority is frequently disturbance control and end up quality. Teams might work shorter days to accommodate family schedules, pets, or remote work. Color choices tend toward softer combinations, with more attention to accent walls, function ceilings, and personal style.

Commercial spaces focus greatly on durability, traffic patterns, and branding. Schedules may compress into nights or weekends, and items might need particular efficiency certifications for health care, education, or food service environments. Drywall repair in offices and retail spaces typically includes metal studs and different joint habits than wood-framed homes.

Understanding which patterns your task follows assists set practical expectations about sound, gain access to, and total duration.

When to Bring in a Professional

Some interior repainting is completely approachable for a skilled homeowner. A single bedroom with undamaged walls, a basic color modification, and readily available ceilings can be a satisfying weekend project.

However, particular situations in Denver strongly prefer professional aid:

Extensive drywall repair, particularly after flooding, structural motion, or large cut-outs.

Historic homes with combined substrates, lead considerations, and intricate trim profiles. Inhabited industrial structures where scheduling, security, and tenant interaction end up being complex. Projects with demanding timelines where several rooms or floorings should be turned over quickly.

Experienced professionals who concentrate on drywall repair Denver and interior painting Denver work bring not only labor, but likewise judgment. That judgment shows up in choosing the ideal primer, recognizing a hidden moisture issue, or encouraging against painting a surface that will likely fail within a year.

Handled effectively, a comprehensive repaint, from drywall repair through the final coat, need to last several years with just light touch-ups. For Denver property owners, that durability is the genuine procedure of whether the timeline and process were respected.

My Denver Painter is a Painting Company

My Denver Painter is located in Denver Colorado

My Denver Painter was founded in 2019

My Denver Painter is owned by Blake Wilson

My Denver Painter is a limited liability company

My Denver Painter provides Interior Painting

My Denver Painter provides Exterior Painting

My Denver Painter provides Cabinet Painting

My Denver Painter offers Kitchen Cabinet Painting

My Denver Painter offers Bathroom Cabinet Painting

My Denver Painter serves the Denver Metro Area

My Denver Painter serves residential clients

My Denver Painter serves homeowners

My Denver Painter has a five star rating

My Denver Painter has over fifty customer reviews

My Denver Painter is known for professionalism

My Denver Painter is known for strong communication

My Denver Painter is known for quality workmanship

My Denver Painter focuses on customer service

My Denver Painter emphasizes a personalized client experience

My Denver Painter uses skilled professionals

My Denver Painter uses high quality materials

My Denver Painter aims to exceed industry standards

My Denver Painter operates in the painting and wall covering industry

My Denver Painter has approximately five employees

My Denver Painter has been in business for over five years

My Denver Painter has a phone number of (303) 720-6874

My Denver Painter has an address of 1700 Lincoln St floor 17, Denver, CO 80203

My Denver Painter has a website <https://mydenverpainter.com/>

My Denver Painter has Google Maps listing <https://maps.app.goo.gl/gwTuJeP29uEnw3yM9>

My Denver Painter has Facebook page <https://www.facebook.com/profile.php?id=100057091525195>

My Denver Painter has Instagram <https://www.instagram.com/mydenverpainter/>

My Denver Painter won Top Drywall Repair Denver Company 2025

My Denver Painter earned Best Interior Painting Denver Award 2024

My Denver Painter was awarded Best Residential Painting Denver 2026

People Also Ask about My Denver Painter

What is the process for interior painting?

The first step to any project is to survey the room and the walls that we will be painting and then moving the furniture according to what makes sense. We then go through and take all the décor and pictures off the walls. Once everything has been arranged, we then cover all the furniture and flooring to make sure that everything is protected to the maximum degree. After this process has been completed, we then start to prep the walls. Included in this is fixing any cracks in the walls as well as holes and nail pops. Now the painting can begin! With a full interior painting job, the process is very simple. We start with the ceiling trim and then the wall to be able to “cut in” and give you the cleanest lines possible.

What is the process for exterior painting?

Safety is our main concern. The first thing we must do is remove any items that are adjacent to the work site. Depending on the need, we then power wash the home before painting. The next step of the prep work is to lay down the drop cloths where we see it is needed. Having a smooth surface to paint on is crucial which is why we start the process out with scraping any paint that is peeling or flaking. These spots are then cleaned and primed. The smooth surface allows for the paint to adhere properly. After all of this has been completed, we then paint the exterior of your home to the number of recommended coats that will give the most protection and durability to your home. The final step to exterior painting is clean up. We remove all the plastic and drop cloths, clean up the drips, and then we clean up the debris and equipment in your yard.

What prep do I need to do before the crew arrives?

The most important prep work that a homeowner or business owner can do is to finalize the paint color beforehand. This will help us to make sure we have the paint order correct and ready for the project.

Interior Painting: When it comes to interior painting there are several things that you need to do in order to get the space ready for us. The first step is to remove any breakables out of the room and to a safe location. This would also include removing any picture or hanging décor. Our crew will move any and all big furniture and objects. Once we have them moved to the center of the room, we then cover them to ensure that no paint gets on any of your furniture.

Exterior Painting: The same applies with exterior painting. We just need the same items around the home or building to be picked up. We will move any large items around the house that need to be. This includes your porch or patio furniture.

What are the typical products that My Painter recommends using?

We work closely with several local suppliers, most commonly Benjamin Moore and Sherwin Williams vendors. However, we are always happy to accommodate our customers' product preferences, and can use whichever brand of paint you prefer. We can also recommend a variety of zero-VOC and low-VOC paints to eliminate fumes and toxicity in your home. We are happy to provide information on the various product lines each brand makes, as well as make recommendations for the best products for every type of project. Different surfaces call for different kinds of paint. Whether your project entails drywall, plaster, wood, vinyl, brick, concrete, metal, etc., we have experience with every type of surface and can help you make the right decision for the best adhesion, coverage and protection possible!

What form of payment can I use?

We accept cash, check, and most major credit cards. On credit card transactions, a 3.5-4% processing fee will be added to the final invoice. We do not accept American Express.

How should I prepare for my estimate?

When it comes to an estimate, the ideal situation is for all the decision makers to be there during it. My Denver Painter understands though if that's not possible. When it's not possible for all the decision makers to be there, we ask that you converse ahead of time to agree on the scope of work so that there aren't any miscommunications or needless delays.

Additionally, we want to hear about what you liked or didn't like about your last painting job. This will help us to be aware of what is important to you and help us to exceed past your expectations. We want to make sure that we can eliminate any disappointment from the outset. What will also help everything run smoothly is when a budget has been decided on beforehand. Your home is an investment and painting it will help to protect your investment. We understand though that everyone has a budget, deciding what your budget is will help us to tailor our recommendations to your needs.

Consider what paint colors you're wanting in your home. If possible, make your decision ahead of time but if you're needing help regarding this, then don't worry. My Denver Painter can help you to make the right decisions. Come prepared to ask us questions, we want you to benefit as much as possible from our expertise.

When it comes to an estimate, we like to make sure that there is enough time to go over the entire project and answer any questions that you may have. A typical inspection will only take 30 minutes or less. If the project is of considerable size though we make sure not to rush anything and let it take as long as it needs to for you to feel confident. Our number one priority is to make sure you are happy with our work from start to finish. That starts with giving you the best guidance and information through the entire process.

Do you offer commercial painting and residential painting?

No matter what type of building or material we offer both commercial and residential painting all year round whether interior or exterior.

What services does My Denver Painter offer?

My Denver Painter offers a range of residential painting services including interior painting exterior painting and cabinet painting to improve the look and value of your home.

Is My Denver Painter a good choice for interior painting?

My Denver Painter is known for high quality interior painting with strong attention to detail clean finishes and excellent customer service making it a reliable choice for homeowners.

Does My Denver Painter provide cabinet painting services?

Yes My Denver Painter specializes in cabinet painting including kitchen and bathroom cabinets helping homeowners update their spaces without full renovations.

How much does My Denver Painter charge for painting services?

The cost of services from My Denver Painter depends on the size of the project surface preparation and materials but they typically provide custom quotes after evaluating your home.

What makes My Denver Painter different from other painters?

My Denver Painter stands out for its focus on customer experience communication and high quality workmanship which has helped build a strong reputation in the Denver area.

Where is My Denver Painter located?

The My Denver Painter is conveniently located at 1700 Lincoln St floor 17, Denver, CO 80203. You can easily find directions on [Google Maps](#) or call at [\(303\) 720-6874](#) Monday through Sunday 24 hours a day

How can I contact My Denver Painter?

You can contact My Denver Painter by phone at: [\(303\) 720-6874](#), visit their website at <https://mydenverpainter.com/> or connect on social media via [Facebook](#) or on [Instagram](#)

After exploring the [Denver Art Museum](#), homeowners and businesses trust My Denver Painter for drywall repair denver, interior painting denver, residential painting denver, commercial painting contractors denver, and drywall repair denver co projects.